

**CEFRES and IGK 1956 Kulturtransfer Freiburg
in cooperation with Charles University**

**Exchange and Circulations:
Cultural Contacts and Processes of Transfer**

Workshop, Prague, November 27 2015

1:30: Charlotte KRAUSS and Clara ROYER – Welcome and Introduction.

Panel 1. Moderator: Veronika Čapská (FHS UK).

1:45: Tomáš MASAR (FF UK) – Czech and Finnish Mutual Interactions During the Long 19th Century.

2:15: Nataliya KOPCHA (RSUH Moscow) – Fedor Dostoevskij as a Cultural Good in Germany of the Early 20th Century: Selection, Distribution and Reception.

Panel 2. Moderator: Charlotte Krauss (Freiburg University).

2:45: Natalja SALNIKOVA (Freiburg University) – The Social and Cultural Life of Things: Migrating Household Objects (*Hausrat*) as an Identity Resource.

3:15: Monika BRENIŠÍNOVÁ (CEFRES – FF UK) – Sixteenth Century Mexican Architecture: the Circulation of Forms and Ideas Between Europe and America.

3:45: Break.

Panel 3. Moderator: L'uda Klusaková (FF UK).

4:15: Katja PLACHOV (Freiburg University) – Bridges or Bulwarks? The Presentation of Soviet Russia in *The Mind and Face of Bolshevism* (1926). The Author René Fülöp-Miller as an Intermediate in Soviet–Western European Relations During the Interwar Period.

4:45: Daniela HANNOVÁ (FF UK) – Arab Communism Across Europe. Arab Communists in France and Czechoslovakia and the Limits of Cultural Transfers.

Panel 4. Moderator: Christian Jacques (Strasbourg University).

5:15: Cécile GUILLAUME-PEY (CEFRES & FMSH) – Writing from the Margins. Appropriation of Literacy and Emergence of Indigenous Movements in India and Beyond.

5:45: Linda KOVÁŘOVÁ (FF UK) – Cultural Transfers Between City and Countryside (so called neorurals/cultural creative individuals).